VOL. 36 NO. 903 FEBRUARY 4 1899. PRICE 10 CENTS

Judge

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HIT HIM HARD!

PRESIDENT MCKINLEY—"Mosquitoes seem to be worse here in the Philippines than they were in Cuba."

Judge

PUBLISHED ONCE A WEEK
AT THE JUDGE BUILDING.

TERMS TO SUBSCRIBERS.

UNITED STATES AND CANADA IN ADVANCE.

One copy, one year, or 52 numbers - $5.00
One copy, six months, or 26 numbers - 2.50
One copy, for thirteen weeks - - - 1.25
Including the CHRISTMAS JUDGE.

FOREIGN SUBSCRIPTIONS—To all foreign countries in the postal union, $6.00 a year.

EUROPEAN SALES-AGENTS—*International news company, Bream's building, Chancery lane, E. C., London; Brentano's, avenue de l'Opera, Paris; Saarbach's news exchange, Mainz, Germany.*

Corner Fifth Avenue and Sixteenth Street, New York.

☞ *Circulation larger than any other cartoon weekly in the world.*

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CHAPTER ONE—Helen Gould has sent a young soldier to a law-school.—To be continued.

* * *

WE HAD THOUGHT that the women kissed Hobson not out of patriotism, but purely for his mother.

* * *

MARQUIS ITO of Japan expresses fears for the future of China. It is popular opinion that the country isn't going to have any.

* * *

HOW FAR DOWN through the avenue of time reaches a great event! It is really Ethan Allen who is secretary of the interior.

* * *

WE HAVE no doubt that a hotel for women will be successful, merely provided that every woman shall have the conduct of it.

* * *

OF COURSE there is trouble in the Philippines; but if a cog of a machine is out of order shall we therefore give up the machine?

* * *

TO BE available as a Democratic candidate for president Dewey would have to retract his victory in Manila bay and virtually sink his own ships.

* * *

THE WIDOW of P. T. Barnum, who is soon to take her third husband, will presently revive the old placard in behalf of men who want to marry, "Wait for me—I am coming."

* * *

GOMEZ and his followers, who refuse to disband until they receive their salaries, evidently look upon salaries as bribes. When were they enlisted in the service of this government?

* * *

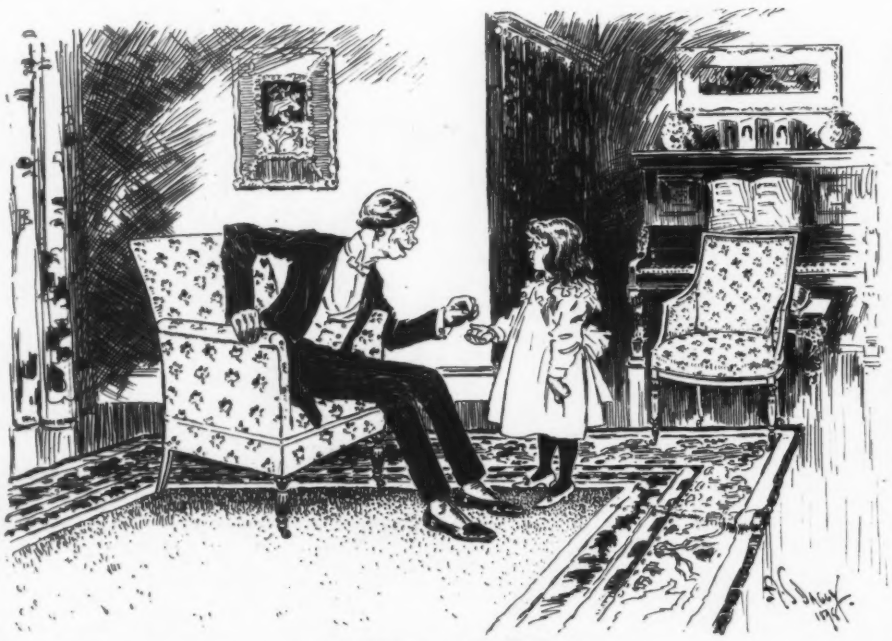
IT'S A POOR RULE that doesn't work both ways; and if there is criticism of the president for wearing a confederate badge it is well to reflect that Lee and Wheeler wear the union blue, with its buttons all over them.

* * *

A BLACK EVANGELIST five years old has turned up in New Jersey, and says he began to sin at the age of three years. We hope the precocious young thing doesn't mean to brag over it, after the manner of older evangelists.

* * *

ON ONE of the rainiest days of last month two-thirds of the rainy-day club appeared at a regular meeting in long skirts, and when rebuked responded with a look of intense surprise. They thought that the whole business of the club was to pass resolutions and have annual elections.



A BUSINESS ENTERPRISE.

LITTLE ETHEL—"My sister May loves you very dearly, Mr. Softhead."

MR. SOFTHEAD (*delighted*)—"Ah, sweet child! here is ten cents for you. Now tell me, dearie; why do you say that your sister loves me?"

LITTLE ETHEL—"Why, 'cause when I said the same thing to Mr. Blinker and Mr. Dinker they each gave me ten cents too."

THE ANGEL QUESTION.

"ANGELS," says the Kansas city *Journal*, "are made up of fat little rascals about two years old, dressed in pale-blue wings." We call for Dr. Talmage's opinion, or rather his accurate knowledge, on this subject. He knows more about heaven than anybody who has never been there.

THE WICKED QUOTE SCRIPTURE.

BRIGHAM ROBERTS, mormon congressman-elect, looks back to Abraham, Solomon and Jacob in defense of his polygamy, and says they went to glory when they died. We were afraid Roberts would do that thing; but the laws of the United States are as sacred as if he hadn't, and polygamy is a kind of expansion that must be got under.

CRITICISM BY PICTURE.

A CARICATURE is a compliment. If the German emperor knew that, as the czar does, how much happier and greater a man he would be. No man broad enough to be national has a right to escape caricature. If his vanity and his littleness protest he is a light-weight in too large a field, and he can be happy only by getting out of it and into a peck-measure.

NO BOUNTY FOR CONFEDERATES.

SENATOR BUTLER of South Carolina wants the confederate veterans pensioned, too; but there is a great outcry from the south against the proposition. Some of the veterans have cried out against it, and the *Courier-Journal* says, with a good deal of authority, that they do not want any such bounty. The independence of the old boys is almost as gratifying as Senator Butler is foolish.

A FIGHT FOR THE WIGWAM.

THE COURAGE OF MR. CROKER in declaring against Bryanism and in favor of expansion and sound money ought to be good for those Democrats who have equally sound views but have been afraid to utter them. Let those Democrats get together and declare that they possess their own convictions and their own souls. They can beat Bryan in the national convention if they will; but they will have to fight for their victory from now on.

ONLY HALF JUSTICE.

MRS. BOTKIN of San Francisco, who was enamored of a man, sent the man's wife, three thousand miles away, a box of poisoned candies, and the wife ate them and died; and now Mrs. Botkin is in the penitentiary and is going to stay there for life. At first glance this seems like swift and very gratifying justice; but the man in the case, as shown by his own evidence, was thoroughly bad in his relations with Botkin, and he gets off without punishment.

THE SUPERFLUOUS CUT-THROAT.

FIFTY-NINE MURDERERS are in the penitentiary at Leavenworth, Kansas, under sentence of death. The law provides that convicted murderers shall stay in prison one year and that then the governor may set a day for execution; but no governor has yet been found who is willing to exercise that authority. There was once a memorable case of lynching at Cincinnati under similar circumstances. Either that precedent must be followed or the penitentiary must be greatly enlarged.

PANAMA AND NICARAGUA.

RUSSIA FAVORS the Panama canal, and thinks the canal should be built under French control. She says that England and Japan are ready to join the United States in the Nicaraguan enterprise, and Russia must do something to protect her trade in China and Corea. The Panama canal nearly upset the government of France some time ago, but the French child doesn't dread any kind of conflagration; and we guess the United States will adopt the Nicaraguan enterprise without the aid of England or any other country.

AN OLD MAXIM.

SUNDAY-SCHOOL TEACHER—"Now, Thomas, remember that every time you utter a profane word the Lord hears you."
TOUGH BOY (*stubbornly*)—"Well, listeners never hear any good of themselves, ma'am."

HIS COMPLAINT.

"I S'POSE," growled Farmer Hornbeak sourly, "that them bicyclers air entitled to half of the road"——

"Of course they are, Ezry," said his good wife.

"So I have jest remarked!" snapped the old man. "But I don't think they ought to take their half right out of the middle."

FALLEN FROM GRACE.

Rufus (who had visited a neighbor's hen-roost with his father the night before)—"I 'specks pa 's los' his 'ligion, mammy, fo' sure."

Mrs. Snowdrop (quickly)—"What fo' yo' say dat, chile?"

Rufus—"Kase las' night, when he steal dat chick'n, he jes' hide his lantern under a bush'l · dat's what he done."

1. HUSBAND (*infuriated*)—"Confound that *Sunday Gusher!* there is absolutely nothing but trash in it — and not another copy will cross my thresh"——

2. WIFE (*interrupting*)—"Why, darling! didn't you see that column-and-a-half editorial mentioning you in glowing terms as a probable candidate for alderman?"

3. HUSBAND—"Here, boys! all of you give me your entire lot of *Sunday Gushers*."

4. HUSBAND—"To be mentioned by a paper of such vast influence is no small matter, I assure you, darling, and I'll have 'em put me on their subscription-list for ten years."

Photo. by Hall.

JUDGE'S FAVORITES.

GRACE GEORGE.

A certain part, in a certain "show,"
That no one ever voted slow,
You acted, in a certain mood
That made us say, "By George, she's good!"
How many envy him his place,
Who has of late with you *found Grace!*

PUZZLE PIECES.

THE young woman had received two notes at the same time, one from the pastor of her church asking if he might call that evening at eight o'clock to talk with her upon the salvation of her immortal soul, the other from a man asking that she join a theatre-party at the same hour. Quickly she responded to the two missives, granting one request and declining the other. Now which was declined?

The young woman had received two letters from the hands of the faithful postman, one addressed in the sweet and dainty writing of a woman, the other in the strong, coarse chirography of a man. She glanced at them curiously, for they were new and strange to her, and then, laying one aside to be read later, she opened the other. Now which one did she open first?

A young woman who was poor and in society had two suitors, one of whom was common and rich, the other cultured and poor. She tolerated the former and greatly admired the latter. Finally each of them asked her hand in marriage, and to one she gave it. Now which was the winner?

A great and successful politician had been caught between the upper and the nether millstone of public opinion, and he was called upon to make explanations. If he answered yes to certain questions all he had gained would be lost. If he answered no he would be telling a lie. Now what answer did he give?

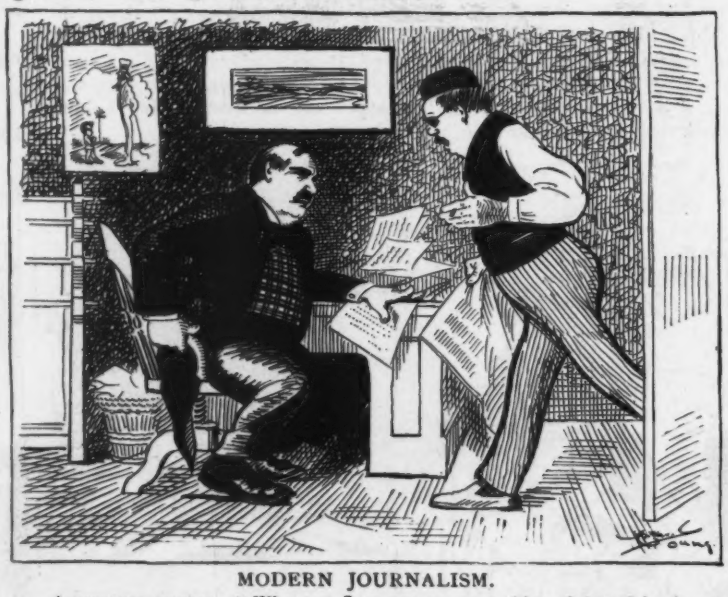
The proprietor of the great store observed two clerks with their customers. One concealed the defects in the piece of silk he was selling and the customer paid the price and took it along. The other called the customer's attention to the quality and the customer, with sincere thanks to the honest clerk, declined to purchase and went to another store. After working hours the proprietor of the great store called the two clerks into his private office and dismissed one of them. Now which one was sent away?

Two calls had come to the pastor of the church asking his immediate presence at the bedside of a dying member who was the richest person in the congregation, the other asking that he come quickly to see a dying woman who had been on the charity of the church for many years. Responding promptly, he was soon at the bedside of one of these dying persons. Now at which one was he?

W. J. LAMPTON.

FELL BY THE WAYSIDE.

MOSESHEIMER—"Vell, dot advertisements of Cohen's is certainly in der right blace."



MODERN JOURNALISM.

ASSISTANT-EDITOR—"What am I to put on page thirty-eight? It's almost time to go to press."

EDITOR—"Haven't a story of a millionaire's son marrying a chorus-girl?"

ASSISTANT-EDITOR—"No."

EDITOR—"No startling pictures of microbes—or photographs of a new royal baby?"

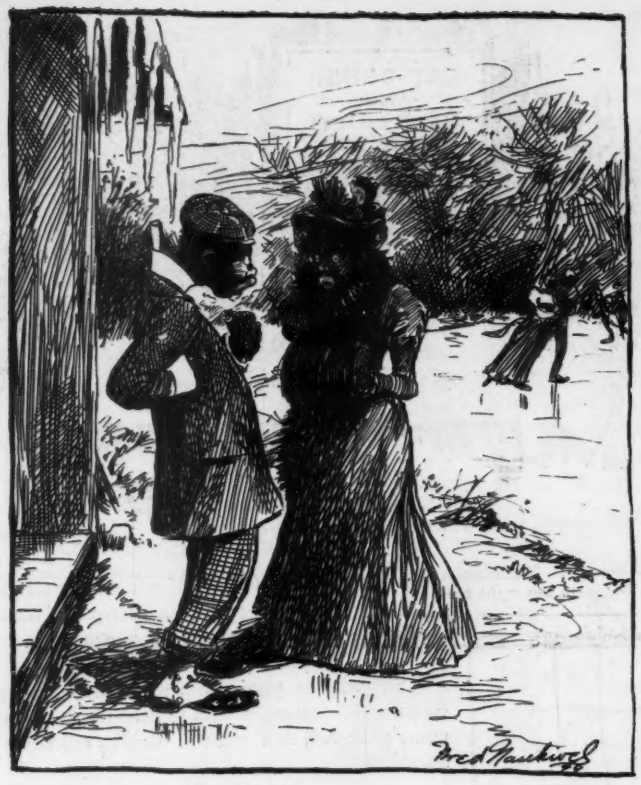
ASSISTANT-EDITOR—"No."

EDITOR—"Well, then, go quick and have young Fake write three columns on the latest fads. Say that New York society women are wearing rings on their toes this season — or say that the prevailing fad among women of the four hundred is to rub noses when they meet on the street. Mention names and give full particulars."

SQUARING HIMSELF.

SNOWBOUND SNAWLEY (*in deep disgust*)—"Has it come to dis dat yer are 'round wid a saw on yer shoulder lookin' fer work?"

FOXY FEENY (*injuredly*)—"Yer wrong me, pard; I'm lookin' fer food, an' de saw makes folks t'ink I *would* work. Yer see, I allus avoid yards w'ot hev wood-piles, an' w'enever I'm cornered an' offered a job I ax so much fer me services dat no one will hire me."



"Miss Jackson, it jes' meks de cole chills run down mah back to see dem people skatin' on dat thin ice."

AT THE OPERA.

AS MARGUERITE began her jewel song,
And bravos trembled on each raptured lip,
Alas! came Faust upon the scene along
And sneezed—kerchoo! The devil had the grip. A. M. TOOHEY.

ENGLISH AS SHE IS SPOKE.

WE HEAR many stories of the queer manner of speech of some of the volunteers who have been in the camps and in the field, but none expressed himself with more quaintness than the Indiana captain who called on a lady in Kentucky and apologized for his long absence by saying,

"I would have come to have sawn you sooner, but I had to went away."

It may be, however, that the negroes can excel all others in their capacity to say things oddly. A colored lad, a servant in a house, was asked how he liked a young-lady visitor.

"I like her right well," said the boy.

"Do you think she is pretty?"

"Well, she ain't 'zackly pretty, but she'll dew well 'nough whar dar ain't no better at."

And so a negro woman, asking what time it was, was told it was six o'clock. "Lan' sakes! I didn't know it was so sune as dat."

But the charming girl in South Carolina has a queer way of using the verb "to do." It is said that when she wishes to protest forcibly to any proposition she makes this verb do double duty. For instance, if a gallant gentleman asks to kiss her she says, "Oh, do don't." PHILIP POINDEXTER.

JUDGE'S WORLD'S *FAIR*.—No. 3.

WILHELMINA TELL.

I wooed, 'mid Alpine snow and ice,
A maiden like the edelweiss.
She led me on until, alas!
I fell into a deep crevasse.

Come to my rescue! throw a rope!
For while there's life there still is hope.
Then, grateful ever after, this
Heart, like my watch's works, is Swiss.

UP-TO-DATE JOURNALISM.

Warwick—"A man 's got to do considerable reading in times like these to keep up with the news."

Wickwire—"That's right. I'm regularly taking in six different bulletins."

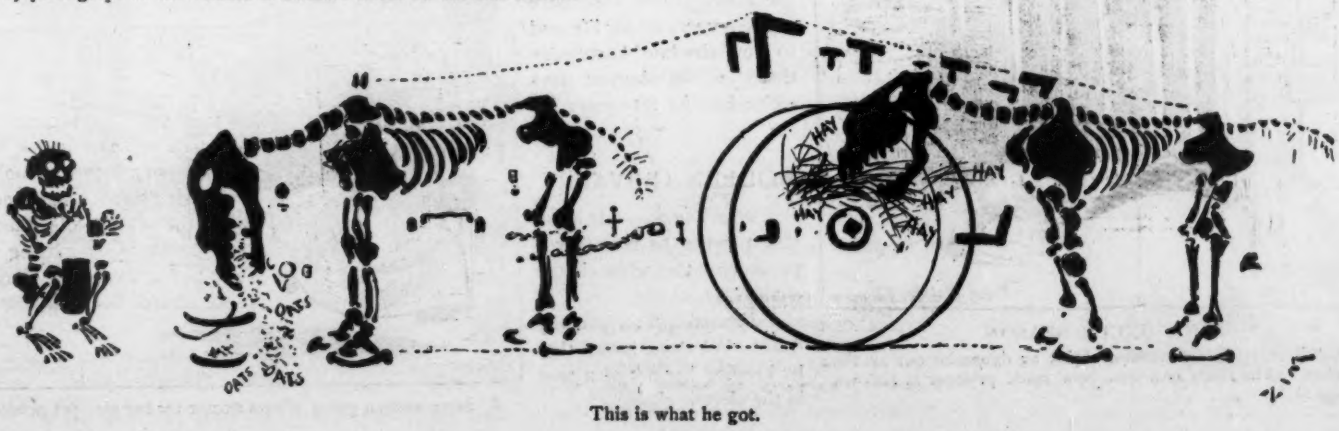
THE VERY REASON.

"PAPA," said Benny Bloobumper, "why are days of grace allowed on a note?"

"To avoid weeks of disgrace," replied Mr. Bloobumper.

THE SECRET OF THE PHENOMENON.

Professor Stopanthink was very much surprised at the marvelous length of a horse he saw on one of our streets the other day, and determined to make an X-ray photograph of the wonderful animal's bones for his next lecture.



This is what he got.

A FREAK OF NATURE.

BEWARE of that extremely generous person who bestows upon you with sweet, unconscious liberality whatever you may innocently chance to admire. She will give you her finger-rings and brooches, her shirt-waists and cuff-buttons, her silk stockings and finest mouchoirs. Her string of old amber beads from way back on her mother-in-law's side will be found around baby's neck, and her silver bon-bon box will afford him untold delight until it is emptied and thrown away as no longer valuable.

But some day—perhaps when she moves into her new house—she will ask if you care particularly about your new five-hundred-dollar piano. She will take your kitchen-cabinet and sewing-table, and ask for your book-case to keep her fine china in.

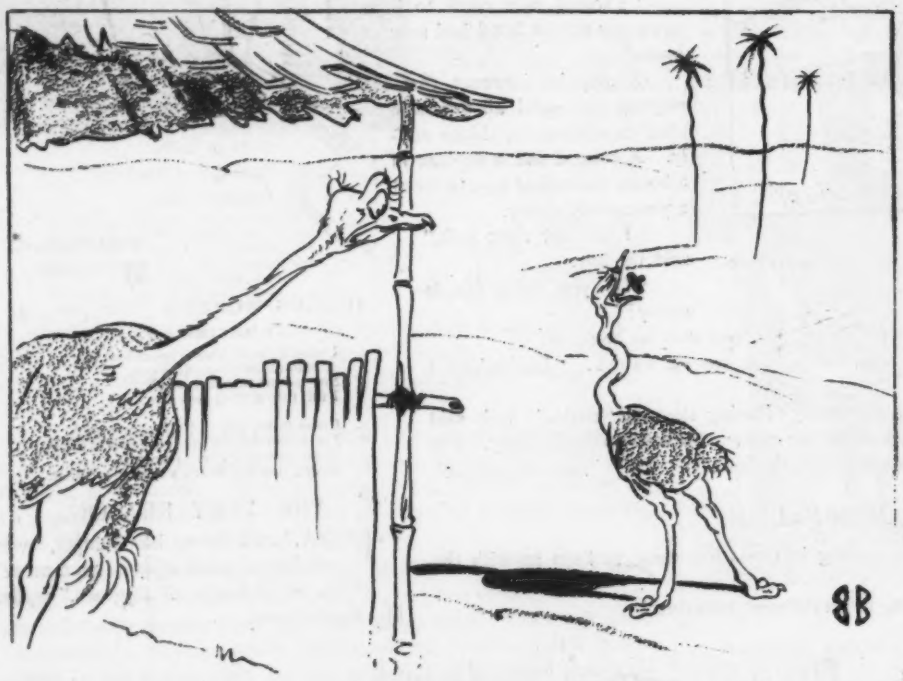
She will borrow your souvenir spoons and consider possession nine-tenths of the law.

She will adopt your hat-rack and offer you a nominal price for your parlor-carpet, which she considers much more suited to their circumstances than to yours. If you cannot see your way clear to making the slight changes of ownership in the articles which she desires she will not be offended at any refusal unless it is final.

She will be particularly tenacious about the piano, and if you really wish to keep the instrument under your own roof you will have to tell her it is mortgaged.

THE TABLE SET FOR IT.

Do the boarders know what they are going to get for dinner? Certainly—*steak!*



MRS. OSTRICH—"Goodness gracious! how mischievous children are! That's the only corkscrew in the house, and there's Birdie swallowing it."

GUARANTEED.

SHE takes each patent medicine,
Though only troubled with the vapors,
And then a testimonial sends;
And here's where her ambition ends—
To see her picture in the papers.

SPOILING A FULL HOUSE.

Nevada Ned—"Yes, sir; I've participated in a few little three- or four-handed games where every feller would git four aces."

Tourist—"You'd wait and draw again, I suppose?"

Nevada Ned—"Mister, we don't do much waitin', but we draw about as quick as we kin use our hands. See this hole through my ear? I was a little slow that time."

STRATEGY.

"I BELIEVE Breathby to be an honest man. There's nothing assumed about him. Do you know of anything to the contrary?"

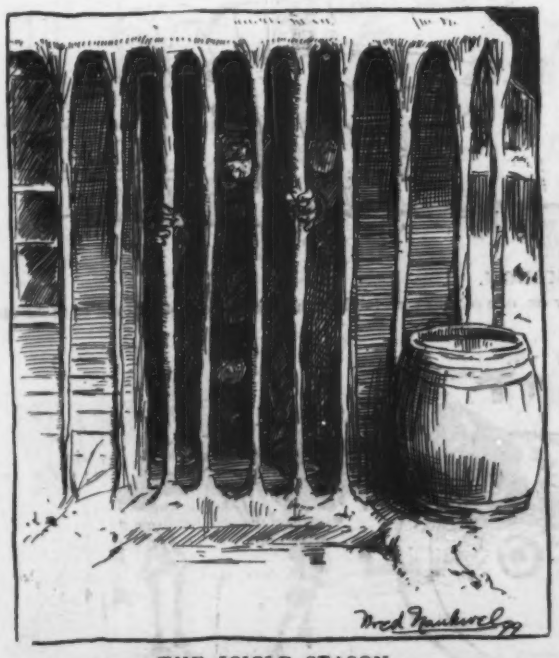
"Yes. Once when he awoke and discovered a burglar in the room he put on a false snore."

1. A woman going after a doctor for her sick husband.

THE RULING PASSION.

"NINE o'clock, is it?" said the grocer as he looked at his watch and prepared to close the store. "How short the days are getting!"

"Short!" exclaimed the oldest inhabitant as he clutched his cane tighter and began to move toward the door. "I've lived here at the corners all my life, and to my absolute knowledge these are the shortest days we've had fer fifty years."



THE ICICLE SEASON.

"Bridget, bring me thot shtick av dynamite out av the kitchen. The oidea av a man bein' made prisoner in his own house!"

MODERN CHIVALRY.

Mrs. Dorcas—"Is it fair that a woman is not allowed to occupy the white-house chair?"

Dorcas—"Tut, tut, my dear! We atone for all that by keeping her out of a seat in the electric chair."

2. Same woman going after a doctor for her sick pet poodle.

HIS VULNERABLE SPOT.

"I HAVE learned durin' my long and, I flatter myself, useful career," remarked the sage of Kohack condescendingly, addressing collectively the group of his fellow-villagers assembled around the stove in the corner grocery, one cold day, "quite a good many valuable truths. Among them is that you can't pull yourself out of trouble with a corkscrew. Another is that in many cases liberty is simply the right to interfere in other people's business. I have noticed, too, that when a woman can have her own way just as well as not she immediately doesn't want it that way; and also that a good many men go through life lookin' somehow as if their wives had caught 'em at it."

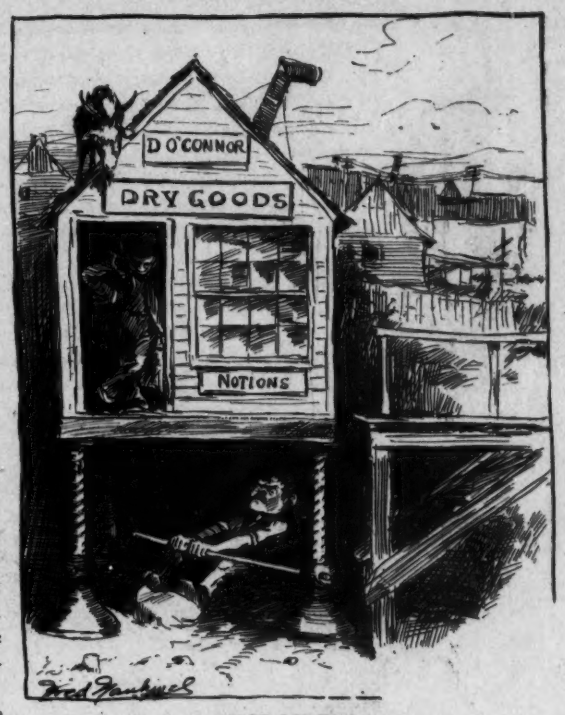
The veteran slowly unfolded his form and gradually rose to his feet, grasped his staff more firmly, and began to move toward the door, still talking.

"I have observed that nearly all of the men who have gone to look for the north pole have been married men. I have learned that nothin' exceeds like excess. Everybody knows the old sayin' that the man who hesitates is lost; but I am convinced that it ain't true that the woman who hesitates is lost, for the simple reason that there never was a woman who didn't hesitate. Last and greatest of the truths which I have acquired durin' my pilgrimage through life is"——

By this time the sage had got the door open and was in the act of passing out in order, after the manner of certain persons, to hold the door ajar and fill the room with cold while he made his concluding remarks. Just then, however, his foot slipped on the icy steps and he came down with much vehemence. Instantly there was a crackity-pop, and as he sprang to his feet a burst of sulphurous flame flashed out of the tail of his coat. With the agility of a kangaroo the old man leaped out into the snow, a pile of which he quickly raked together and sat himself down in, thus speedily extinguishing the conflagration.

"Wa-al," after it was all over commented Hi Stackpole, who had more than once been lacerated by the sage's sharp tongue and was therefore prone to be captious, "the 'squire knows a good many things, such as they are; but for all that it kinder strikes me that when a grown man ain't got any better sense than to carry a box of pop-matches around in his coat-tail pocket he is, in some respects at least, a blame fool."

TOM F. MORGAN.



SHOP-LIFTING.

HOW PRIVATE VON ROBBENHEIM KILLED THE LION.

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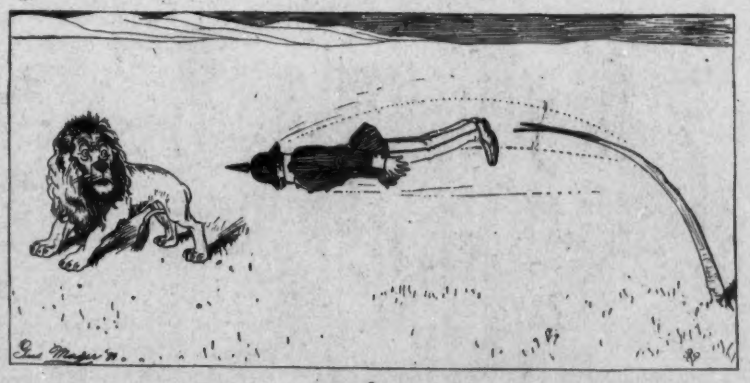

3.

4.

HIS LITTLE JOKE.

TWO dudes went in a restaurant,
And as they passed within its gates
I heard the waiter murmur low,
"True, 'All things come to him who waits.'"

A WRONG TITLE.

Aspiring author—"What do you think of my latest novel?"

Publisher—"The title is not in consistency with the plot. You call it 'Sealed Lips,' and then you make the heroine a woman of the present day."

OUT OF HIS ELEMENT.

DIVINITY STUDENT (*politely*)—"Could I assist you in any way, miss?"

FAIR SCORCHER (*tearfully*)—"Er—yes—if you would be so good as to swear a little."

MOONLIGHT SONG OF THE MOCKING-BIRD.

WHAT time the night, forgetting old regrets,
Had made itself most fair,
And soft south winds in woodland minarets
Thrilled like dim calls to prayer,

Sudden, a fleck of song across the bar
Of silence drifted plain,
And then was gone; and echoes fled afar,
Calling the vanished strain.

My heart, my heart, what token came to thee;
What hope, in sorrows drowned?
Was it one soul, thy love in years to be,
Imprisoned in a sound?

JOHN DAHL WHITE.

-1783-
THE
UNION
STARTED WITH 13 STATES.
AREA IN SQUARE MILES.
349.845

-1803-
THE UNION CONSISTED
OF 17 STATES
AND
THE PROVINCE OF
LOUISIANA
CEDED BY
FRANCE.

-1819-
THE UNION CONSISTED
OF 22 STATES.
FLORIDA
CEDED BY
SPAIN-

-1861-
THE UNION CONSISTED
OF 34 STATES
TEXAS BEING ANNEXED
IN 1845.

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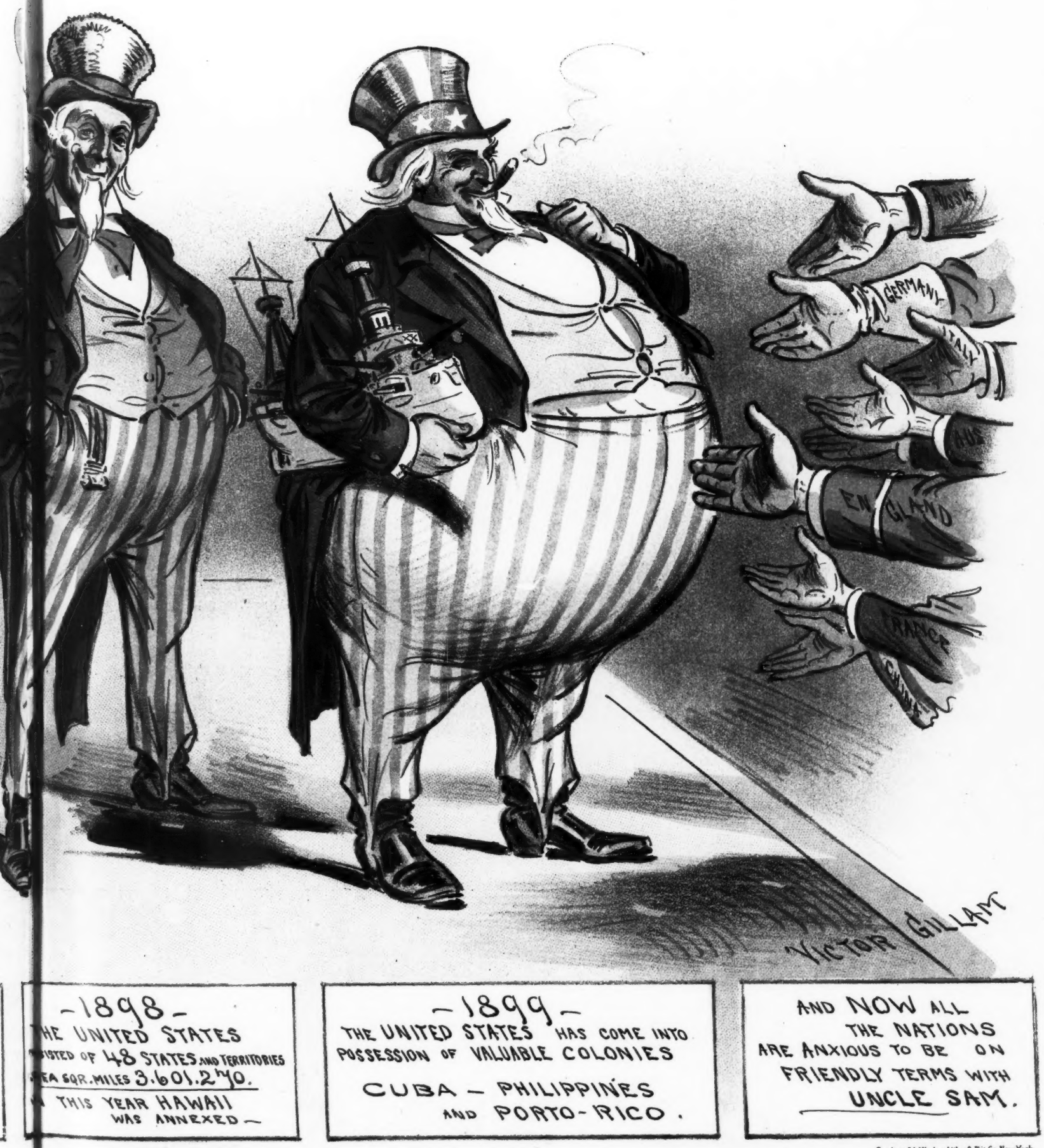
A LESSON FOR AN'-EX
Showing how Uncle Sam has been an Expansio



AN-EXPANSIONISTS.

n an Expansionist first, last, and all the time.

FLUTE AND MANDOLIN.

GEORGE had said he would never marry a woman who was not musical. This was before his engagement. Afterward he said, "I will teach Cecilia to play the mandolin."

"Oh, that will be lovely!" said Cecilia when he told her; and she gave him one of her radiant smiles. "And then," blushing divinely, "we can play together—that is, if the mandolin goes well with the flute. Does it?"

"To be sure it does," he told her.

On her birthday he sent the mandolin, and later he came to give the first lesson.

"It is so sweet of you to give me this," she said, fingering the instrument tenderly. There was a soft light in her beautiful eyes and a tremulousness about her lips.

It was a simple lesson, but a very long one. She must learn just how to hold the instrument and just where to place her fingers.

He went away supremely happy. "You must practice every day," he told her.

She gazed at her delicate finger-tips and sighed softly.

The next time he came she took the mandolin from its case slowly.

"Have you practiced every day?"

"Yes; every day."

She seated herself and laid the mandolin on her lap. He watched her with shining eyes. She touched the strings lightly and they gave out a wavering tone. His brow contracted, but he still smiled.

"Have you tuned it?" he asked.

She looked at him in surprise. "Oh, does it have to be tuned? How tiresome! Won't you do it for me?"

While he put the strings in tune she looked thoughtfully out of the window.

"There. Now let me hear you play the scale."

"I can't—do it," she said with a little sob. "I can get *do* all right, but when I try to find *re* I can't make it sound right. And—it makes my fingers so sore."

Big tears rolled down her cheeks and her mouth quivered pitifully. He went and knelt by her side and gently wiped away her tears.

"Must I learn?" she asked, still sobbing softly.

"No," he said. "I was a brute."

And the mandolin lay on the floor forgotten.

It was some weeks later that a messenger brought him a package from Cecilia. He opened it in feverish haste, saying, "It is the photograph I have been begging for so long."

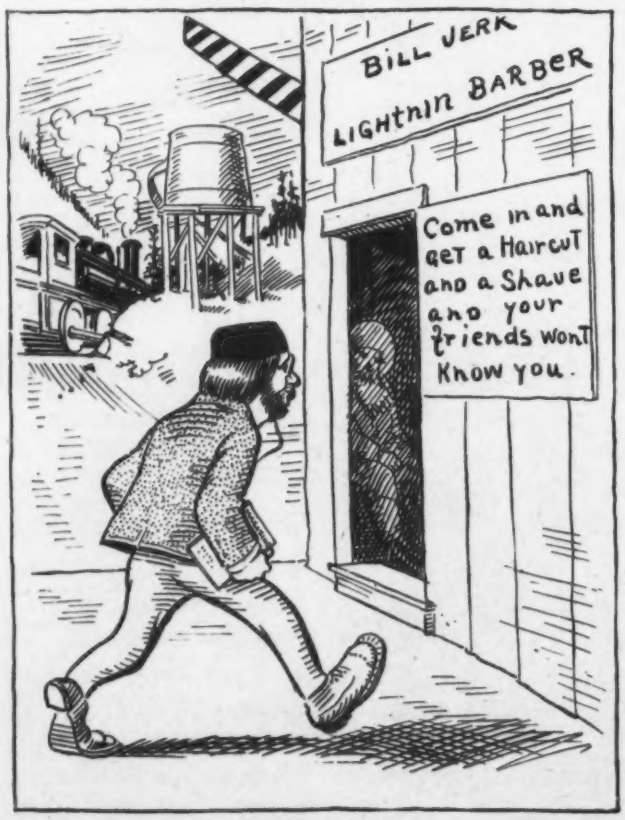
He drew it from its wrappings and gazed at it ecstatically. She sat in an artistic chair, robed in a soft white gown. There was a far-away look in her lovely eyes, and held caressingly in her lap, one dainty hand poised over the strings, was the mandolin.

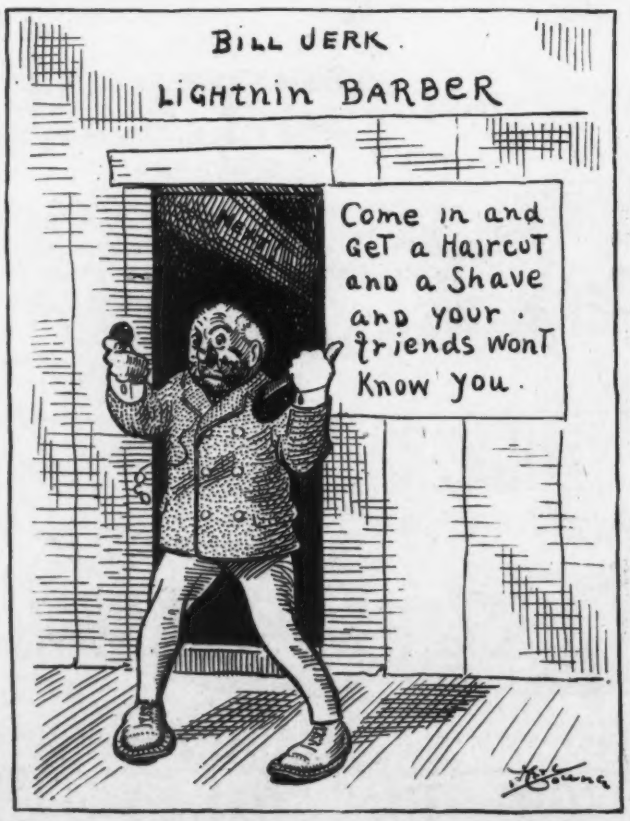
SUSAN BROWN ROBBINS.

AN ICE-PLANT.

HAD TO BE OLDER THAN HE.

"Is it true that sailors, after becoming quite old, always stop swearing?"
OLD SALT—"My friend, you'll have to ask some one older than I."





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TOURIST (*ten minutes later, looking in pocket-mirror*)—"Well, one thing is certain, that's a truthful sign."

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A hero, reveling in the hour
When he, a kisser stout and good,
Might show the world his power.
In dreams he saw his fine mustache
Worn stubby by the lasses rash
Who rushed to his embrace;
In dreams he heard the tramp of feet
As girls arrived, all nice and neat,
In myriads for salutes so sweet
From his exalted face.

At evening men with muscle strong
Paused to expostulate in vain.
The hero bade them pass along;
His ardor they could not restrain.
Said he, "You must not interfere
With patriotism so sincere
As this they now display.
Why thus they do we cannot know.
'Twould be as hard as 'tis to show
What made the lamb love Mary so,
Wherever she would stray."

Public opinion failed to teach;
Its voice he would not hear.
And still the echoing shout he hurls,
To arms! They're here! The girls, the girls!"
They couldn't stop him. Still he'd reach
Across the rail, 'mid spinster screech
And giddy giggling far and near.
And when they'd falter in their zeal
He'd shout the patriot's appeal
With that alluring smile,
Smack! for the glory of the free;
Smack! for our country and for me;
Smack! where the wondering world may see,
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—*Washington Star.*

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Mrs. Homespun (indignantly)—"Here's an article says that in Formosa a wife costs five dollars." *Mr. Homespun* (thoughtfully)—"Wa-al, a good wife is wuth it."—*Spare Moments.*

"She says her face is her fortune." "Goodness! I hope she doesn't expect to be taken at her face-value."—*Philadelphia Bulletin.*

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Watts—"I noticed a photograph of a wildcat not long ago taken just when the beast was about to spring at the photographer." *Potts*—"That is nothing. Peck has a snap-shot he took of his wife as she was coming at him with a kettle of hot water."—*Indianapolis Journal.*

Every few days some nervous, harassed man is carried to his grave after a lifelong campaign against the whistling habit; and the loafers, cheerful and well, whistle as the funeral-procession goes by.—*Arkansaw Thomas Cat.*

You never know what you don't want till you have to have it.—After a woman has cried once on a man's coat she thinks she has a right to call him by his first name.—The average woman does most of her thinking before she gets married and most of her talking afterward.—Love at first sight is the only kind worth having, only there's no such thing as love at first sight.—*New York Press.*

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"Beg pardon; are you McOrbit, the prize-fighter?" "Young feller, I am a pugilist, not a prize-fighter. Are you one of them reporters?" "No, sir; I am a journalist."—*Cincinnati Enquirer.*

Mrs. Snaggs—"Isn't it odd that fortune-tellers are not able to predict and avoid dangers which threaten them?" *Mr. Snaggs*—"Not at all. As I understand it, they do not pretend to be misfortune-tellers."—*Pittsburg Chronicle-Telegraph.*

They had been watching the pretty girl. "She seems to be very disconsolate," suggested one. "She is," replied the other. "Why?" "Oh, Jack offered to bet a box of candy against a kiss with her on something or other and she took him up." "And lost?" "No; she won."—*Chicago Post.*

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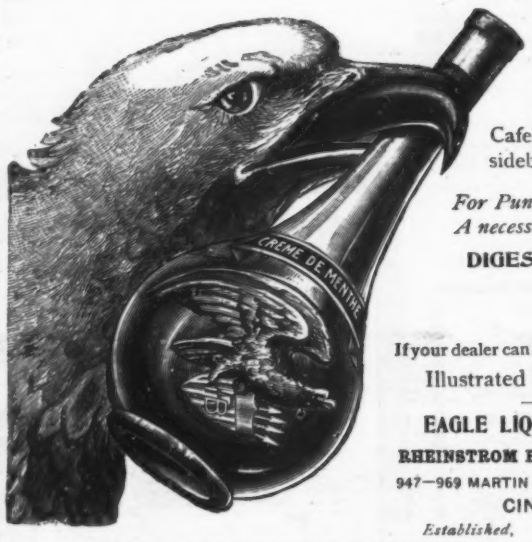

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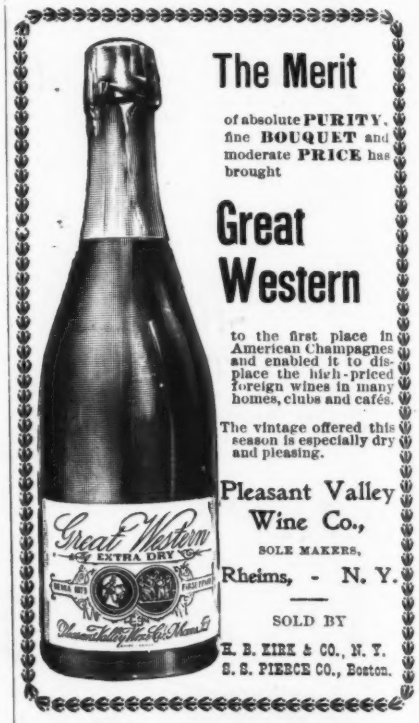
MRS. GRUMBLE—"Well, you can't blame *me* for it; that's all." —*Punch.*



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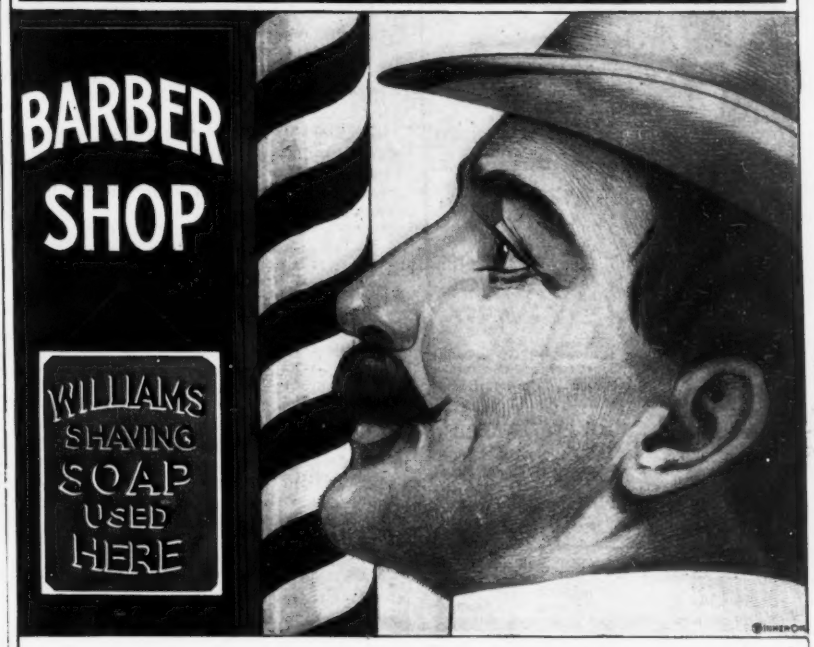

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163. Dewey's Grand Triumphal March - - - *Marcel*
159. Lee's (Gen'l) On To Cuba Galop - - - *Durkee*
155. Evergreen Waltz - - - - - - - - - - *Stoddard*
153. Jenny Lind Polka. Four hands - - - *Muller*
149. Salem Witches March—Two-Step - - - *Missud*
147. Grand Commandery March—Two-Step - *Missud*
145. Clayton (Adjutant) March—Two-Step - *Missud*
143. Richmond March—Two-Step - - - - - *Missud*
141. London March—Two-Step - - - - - - *Missud*
137. My Love Polka - - - - - - - - - - - *Ziehrer*
135. Nightingale's Trill, op. 81 - - - - - - *Kullak*
131. Monastery Bells. Nocturne - - - - - *Wely*
129. Venetian Waltz - - - - - - - - - - *Ludovic*
125. My Old Kentucky Home. Variation - - - *Cook*
123. Old Folks at Home. Transcription - - *Blake*
121. Electric Light Galop - - - - - - - - *Durkee*
117. Echoing Trumpets March - - - - - - - *Noles*
115. Tornado Galop - - - - - - - - - - - *Arbuckle*
113. Under the Double Eagle March - - - - *Wagner*
107. Ethel Polka - - - - - - - - - - - - *Simons*
105. Zephyr Waltz - - - - - - - - - - - - *Bragg*
103. Trifet's Grand March, op. 182 - - - - - *Wedel*
101. Ancients Abroad. March—Two-Step - - *Cook*
99. Maiden's Prayer. The - - - - - *Badarzewska*
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85. Winsome Grace. A perfect gem - - - - *Howe*
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{ Rustic Waltz - - - - - - - - - - *Schumann*
79. Please Do Waltz - - - - - - - - - - *Durkee*
73. Storm Mazurka - - - - - - - - - - - *Keefer*
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69. Flirting in the Starlight. Waltz - - - - *Lavide*
67. Bryan and Sewall March - - - - - - - *Noles*
63. McKinley and Hobart March - - - - - *Turner*
61. Morning Star Waltz - - - - - - - - - *Zalm*
59. Wedding March - - - - - *Mendelssohn*
57. Twilight Echoes. Song without words *Jewell*
55. Memorial Day March - - - - - - - - - *Hewitt*
51. Bluebird Echo Polka - - - - - - - - *Morrison*
49. Full of Ginger. March Galop - - - - *Nutting*
47. Cleveland's March - - - - - - - - - - *Noles*
43. Leap Year Schottische - - - - - - - - *Kuhn*
39. Ruth, Esther and Marion Schottische - *Cohen*
37. Battle of Waterloo - - - - - - - - - *Anderson*
35. Black Hawk Waltzes - - - - - - - - - *Walsh*
26. Village Parade Quickstep - - - - - - - *Allen*
20. Frolic of the Frogs Waltz - - - - - - *Watson*
18. Boston Commandery March - - - - - - *Carter*

No. VOICE AND PIANO OR ORGAN.

176. Darling Nellie Gray - - - - - - - - - *Hanby*
174. Parted from our dear Ones - - - - - - *Keller*
172. Mother's Welcome at the Door - - *Estabrooke*
170. My Old Kentucky Home - - - - - - - *Foster*
168. Coon's Breach of Promise. Cake-Walk - *Blake*
166. From our Home the Loved are Going - - *Percy*
162. Ben Bolt, of "Trilby" fame - - - - - - *Kneass*
160. Outcast, An. Character Song - - - - - *Fritz*
158. Thinking of Home and Mother - - - - *Cohen*
156. Flag, The. Quartette - - - - - - - - *Fox*
154. Little Voices at the Door - - - - - - - *Danks*
152. Flag of Our Country. Patriotic - - - *Mathoit*
150. Gypsy Countess. Duet - - - - - - - - *Glover*
148. Poor Girl Didn't Know. Comic - - - - *Cooke*
146. Listen to the Mocking Bird - - - - *Hawthorne*
144. Flirting in the Starlight - - - - - - - *Delano*
140. Beacon Light of Home - - - - - - - *Estabrooke*
138. { Christmas Carol - - - - - - - - - *Turner*
{ For a Dream's Sake - - - - - - - - *Cowen*
136. Request. Sacred - - - - - - - - - - *Granger*
134. Beautiful Moonlight. Duet - - - - - - *Glover*
132. Kiss me, but don't say goodbye - - - *Rutledge*
130. Kiss that bound my Heart to thine - - - *Keil*
128. Don't drink, my Boy, tonight. Temp. - *Hoover*
124. Softly shine the Stars of Evening - - *Dinsmore*
120. Storm at Sea. Descriptive - - - - - *Proctor*
118. There's a Rainbow in the Clouds - - - *Danks*
112. Massa's Sleeping in the Churchyard - - *Keefer*
110. My Little Lost Irene - - - - - - - - - *Danks*
108. Tread softly, the Angels are calling - - *Turner*
104. On the Banks of the Beautiful River *Estabrooke*
100. Picture of My Mother. The - - - - - *Skelly*
98. Kathleen Mavourneen - - - - - - - *Crouch*
96. Lost Chord. The - - - - - - - - - *Sullivan*
94. Old Folks at Home (Swanee Ribber) - - *Foster*
92. Cow Bells. The. Boyhood's Recollection *Grimm*
90. On the Beach. Most beautiful ballad - *Robinson*
88. Shall I Ever See Mothers Face Again? - *Adriance*
78. Can you, Sweetheart, Keep a Secret? *Estabrooke*
76. My Home by the Old Mill - - - - - *O'Halloran*
70. Dear Heart, We're Growing Old - - *Estabrooke*
66. For You We are Praying at Home - *Estabrooke*
58. When the Roses are Blooming Again - - *Skelly*
50. Easter Eve. Sacred - - - - - - - - - *Gounod*
48. Little Boy Blue. Solo or Duet - - *Estabrooke*
42. Come When the Soft Twilight Falls *Schumann*
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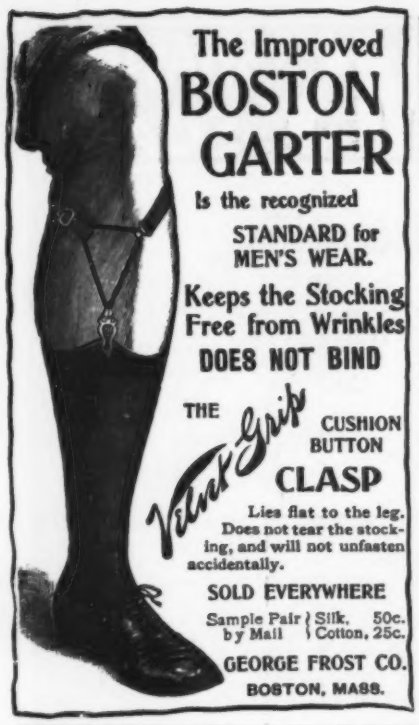

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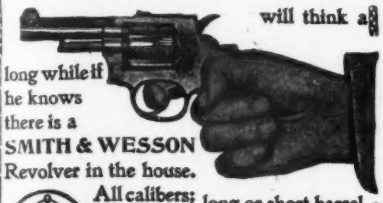

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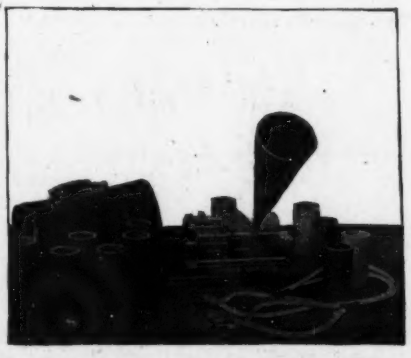

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